



# KILGRASTON SCHOOL

JUNIOR YEARS · SENIOR · SIXTH FORM



## EXPRESSIVE ARTS



*'School leaders and staff strive to offer a high quality, individualised educational experience for all, and to foster the skills, talents and interests of each girl.'*

HMI, February 2019





## INTRODUCTION

Our Expressive Art Departments are bustling havens of creativity. Walking through the School, you'll see how important it is; it's part of the fabric of the building, even in the air we breathe.

We take pride in nurturing individuality and encouraging pupils to shine, and to discover and develop their talents. Underpinning this is our calendar of Art, Music, Dance and Drama events which includes the sell-out Christmas Concert, the Summer Show and end of term Art exhibitions.

Our School invests in Art, Music, Dance and Drama, and beyond developing artistry, creativity and musicality, we find pupils in these subjects also benefit in terms of their self-esteem and confidence, ensuring wellbeing, equality and inclusion.







*'Girls at Kilgraston School have many opportunities to engage in a wide range of very rich learning opportunities out with the core curriculum and through wider learning experiences.'*

Her Majesty's Inspectorate, February 2019







## WHAT WILL I LEARN?

We offer a structured programme of opportunities in the creative and expressive arts for all pupils throughout the Junior and Senior School.

The progression of skills from early years through to senior school builds on prior learning. The inclusive approach involves all children and provides additional support to ensure participation and provides creative experiences for every child.

We aim to develop pupils' wellbeing, resilience and confidence by recognising, articulating and valuing creativity skills and opportunities.

These have allowed pupils to develop into learners who are confident and ambitious with high levels of self-esteem. They are motivated to explore and challenge assumptions, take ownership of their own learning and thinking and they are imaginative, open-minded and confident risk-takers.





*'The greatest scientists are artists as well.'*

Albert Einstein

## MUSIC

Music will help pupils build their problem solving, research, planning, analytical and critical thinking skills, as well as develop creativity.

Pupils also gain skills in self-discipline, composure under pressure, time management, communication, team and individual working ability - all gained from practice and performing. They may also learn technical skills through using computers, equipment and software to create and record music in our recording studio.







## GRADUATE PROFILE

Ailsa Edwards completed her studies at Kilgraston including in A-Level Art before going onto study BA (Hons) Interaction Design at Glasgow School of Art. The course involves code-based art and includes interactive sculptures, 3D modelling and app building.

### She said:

*"Kilgraston gave me opportunities which I wouldn't have had otherwise. I was severely dyslexic but at Kilgraston this was nurtured and supported. The teachers gave me amazing support and pushed me forward to do what I wanted to do. The School has a great reputation for Fine Art and Portraiture, however, that wasn't necessarily what I wanted to go on to study at Art College. The staff never tried to talk me out of doing more digital art and they never said it was something I could not do."*

*"Beyond the Art Department, Kilgraston has the most amazing community and the friendships I made are strong and are something I'll cherish. All the year groups mix together so you have friends in different years of the School. Kilgraston also gave me confidence to be myself and not to change for other people. As young, independent women going into the world we didn't feel the pressures of social media because we'd been given such a wonderful place in which to grow and thrive."*







## DRAMA

Our Drama Department develops individuality and encourages pupils to think and express themselves with flair and confidence. This could be through any of the production skills we study such as lighting, sound, costume as well as acting.

Pupils investigate relationships, issues and topics by devising their own drama work. Through practical study of drama texts and visits to live theatre, we gain knowledge and understanding of drama and theatre arts.

We are also heavily involved in writing and performing our own work. For example, we take part in the National Theatre Connections Project and each year we stage two shows, one by our Junior School and the other by our Seniors and Sixth Form.







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